

Praised for being "magnificent, playful, and nimble" (San Francisco Classical Voice) and "terrifically funny and feisty (Talkin' Broadway), soprano **Danielle Cheiken** is an active performer in the Bay Area in both the musical theater and operatic repertoires. This summer, she will make her San Francisco Playhouse debut as Young Phyllis in *Follies*. Her favorite roles include those with a comedic touch, such as Tess (*Crazy For You*, Bay Area Musicals), Frenchy (*Grease*, Berkeley Playhouse), Frieda Bauer (*Pardon My English*, 42nd Street Moon), Ethel Toffelmier (*The Music Man*, BBBay), Winnie Winslow (*No, No, Nanette*, 42nd Street Moon), Carolina (*Il matrimonio segreto*, Italy), Just Jeanette (*Too Many Sopranos*, Oberlin), Fräulein Silberklang (*Der Schauspieldirektor*, Austria), and Chauffeur, Will Hays, Opera Singer, and Queen (*As Thousands Cheer*, San Francisco), just to name a few! Danielle holds degrees in Vocal Performance from both Oberlin Conservatory (BM) and San Francisco Conservatory of Music (MM).