

SIP: Soprano in Purgatory

a cabaret show by Danielle Cheiken

Saturday, February 5, 2022

7:30pm

The Gateway Theatre
San Francisco, CA

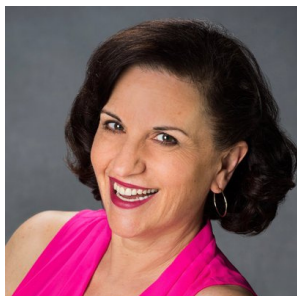


About the Artists



Praised for being "magnificent, playful, and nimble" (San Francisco Classical Voice) and "terrifically funny and feisty" (Talkin' Broadway), soprano **Danielle Cheiken** is an active performer in the Bay Area in both musical theater and operatic repertoire. This summer, she will make her San Francisco Playhouse debut as Young Phyllis in *Follies*. Pre-pandemic performances include Tess and Co-Choreographer in Bay Area Musical's *Crazy For You*, "Somewhere" Soloist in Hillbarn Theatre's *West Side Story*, Frenchy in Berkeley Playhouse's *Grease*, Frieda Bauer in 42nd Street Moon's *Pardon My English*, Ethel Toffelmier in Broadway By The Bay's *The Music Man*, Winnie Winslow in 42nd Street Moon's *No, No, Nanette*, Ensemble and Dance Captain in Bay Area Musical's *42nd Street*, and the title role in Opera Theatre Unlimited's *L'incoronazione di Poppea*.

Her favorite roles include those with a comedic touch, such as Carolina (*Il matrimonio segreto*), Just Jeanette (*Too Many Sopranos*), Fräulein Silberklang (*Der Schauspieldirektor*), and Chauffeur, Will Hays, Opera Singer, and Queen (*As Thousands Cheer*), just to name a few! Danielle holds degrees in Vocal Performance from both Oberlin Conservatory (BM) and San Francisco Conservatory of Music (MM).



Lauren Mayer (pianist) is a songwriter, music director and vocal coach who has worked in Bay Area cabaret and theater for over 35 years. (If you're doing the math, she started at age 5.) A phi beta kappa graduate of Yale University,

she is on the faculty of the San Francisco Conservatory of Music, she is a 5-time recipient of the San Francisco Cabaret Gold Award, and her weekly topical comedy songs have earned her millions of views and almost as many trolls. Despite Lauren's accomplishments, her mother still doesn't understand why she didn't go to law school.



Michael Mohammed (director) is co-creating a theatrical work alongside *Hamilton* actor Jonathan Christopher and pianist Topher Mokrzewski for Amplified Opera, a Toronto based company that places equity-seeking

artists at the center of public discourse. Additional directing credits include *Gentleman's Guide to Love and Murder* (Lamplighters) and *Merry Widow* (Pocket Opera). He is the Director of the Musical Theatre Ensemble at the San Francisco Conservatory of Music. He serves on the voice faculty at San Jose State University, College of Marin, American Conservatory Theater, and San Francisco Community Music Center. Also active as a performer, his credits include Bertarido in *Rodelinda* (Handel Opera Project), Luna Pearl Woolf's *Act Without Words* (Bard Music West, world premiere), and the dance film *Separate Sentences*.

Donations for the musicians
are gladly accepted!

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Thank You

Lauren & Mojo

Daren, JoAna, & my cabaret classmates

42nd Street Moon

Pam Fry

Matt, Lisa, & Stuart

Mom, Dad, & Michael

and all of you for being here!