

# Danielle Cheiken

daniellecheiken@gmail.com | (904) 655-6656

Voice: Soprano | Range: G3-E6

Eyes: Brown | Hair: Brown

Height: 5'6" | Union: EMC

## Regional Experience

Natasha...Great Comet of 1812	Mary, Opera Singer	Shotgun Players
Follies	Young Phyllis, Young Heidi*	San Francisco Playhouse
Titanic, the Musical^	Eleanor Widener	42nd Street Moon
Big, the Musical	Ensemble*	Berkeley Playhouse
Fiorello!	Ensemble	42nd Street Moon
Crazy For You	Tess**	Bay Area Musicals
West Side Story	"Somewhere" Soloist	Hillbarn Theatre
Grease	Frenchy	Berkeley Playhouse
Pardon My English	Frieda Bauer	42nd Street Moon
The Music Man	Ethel Toffelmier*	Broadway By The Bay
South Pacific^	Nurse*	42nd Street Moon & Peninsula Symphony
42nd Street	Ensemble*	Bay Area Musicals
The Yeomen of the Guard	Chorus	Lamplighters Theatre
Kismet^	First Beggar, Ensemble	42nd Street Moon
No, No, Nanette	Winnie Winslow	42nd Street Moon

## Educational/Community Experience

As Thousands Cheer	Multiple Roles*	San Francisco Conservatory of Music
The Boys from Syracuse	Adriana (scene)	San Francisco Conservatory of Music
A Little Night Music	Desirée Armfeldt	Douglas Anderson School of the Arts
Kiss Me, Kate	Wardrobe Mistress/Ensemble	Douglas Anderson School of the Arts
The Wild Party	Ensemble	Stagedoor Manor

## Select Operatic Experience

La Bohème	Musetta	San Francisco Opera Guild
The (R)evolution of Steve Jobs	Lisa, Chorus (premiere/workshop)	Santa Fe Opera
L'incoronazione di Poppea	Poppea	Opera Theater Unlimited
Mansfield Park	Mary Crawford (premiere)	San Francisco Conservatory of Music
Il matrimonio segreto	Carolina	Oberlin in Italy
Great Scott	Tatyana Bakst (cover/premiere)	San Francisco
The Money Tree	Michael Charmaine	San Francisco Conservatory of Music
Der Schauspieldirektor	Fräulein Silberklang	Franco-American Vocal Academy
Die Fledermaus	Ida	Oberlin Conservatory of Music
Too Many Sopranos	Just Jeanette	Oberlin Conservatory of Music

## Education

Master of Music in Vocal Performance, San Francisco Conservatory of Music

Bachelor of Music in Vocal Performance, Oberlin Conservatory of Music

## Training

Voice - Jeffrey Clayton, Kendra Colton, Pamela Fry (current)

Directors - Erika Wyman Abrahamson, Milissa Carey, Daren AC Carollo, Kimberly Dooley, Bill English, Cindy Goldfield, Nicole Helfer, Heather Matthews, Matthew McCoy, Michael Mohammed, Ryan Weible

Musical Directors/Conductors - Dave Dobrusky, Jon Gallo, Sean Kana, Curt Pajer, Rick Reynolds, Rachel Robinson, Daniel Thomas, Michael Patrick Wiles

Dance - Tap (20 years, 1 year with Sam Weber), Modern (18 years), Jazz (17 years), Ballet (14 years), Russian character (7 years), African (1 year), Ballroom (1 year)

## Special Skills

Easily wig-able, Ability to read and sight-sing music, Italian/French/German, Basic piano, Stage combat, Hula hooping

[\*] dance captain [^] in concert [+] Choreography Credit, SFBATCC Best Choreography Winner